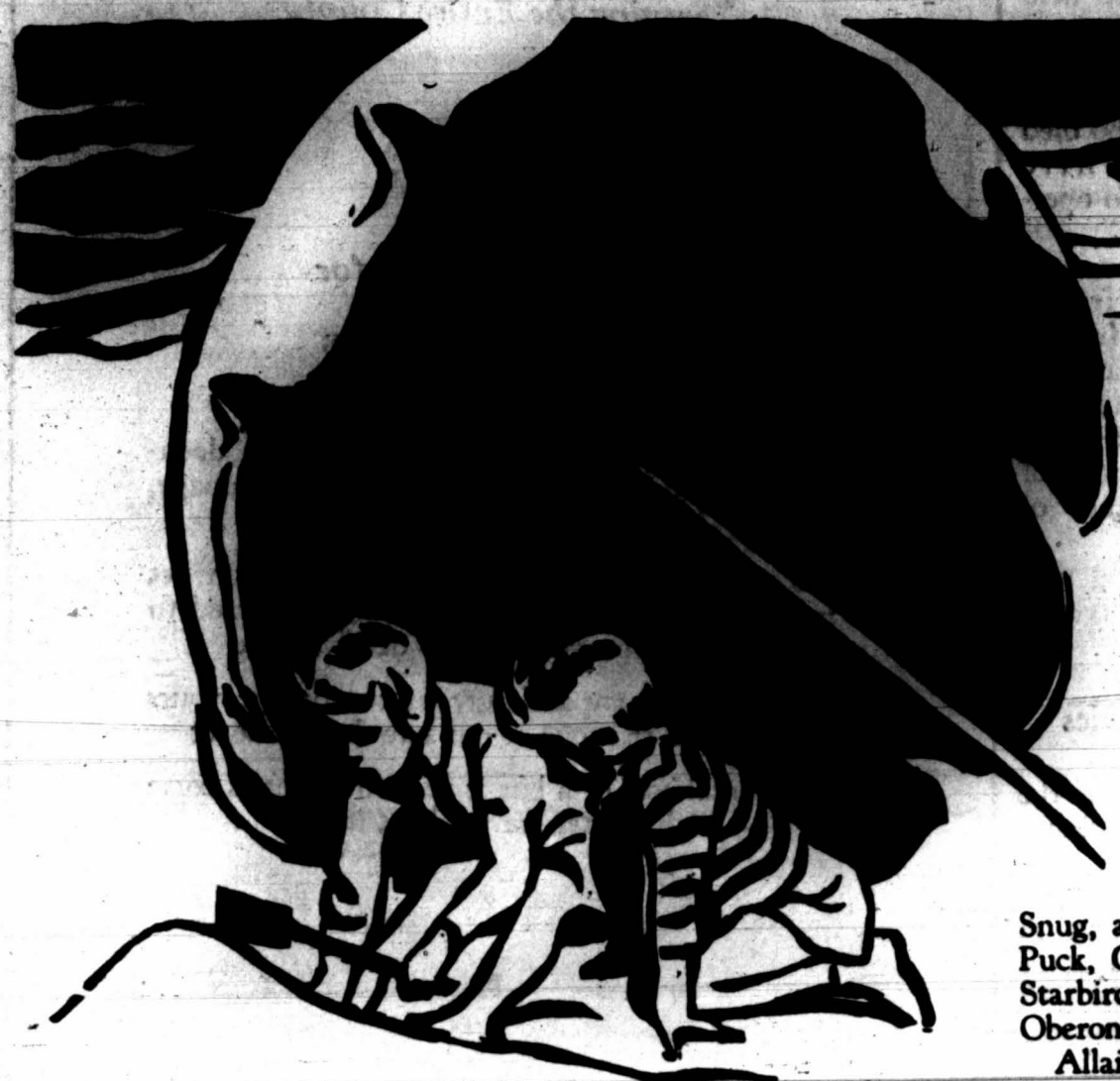


MIDSUMMER NIGHT'S DREAM : FOREST THEATER : JULY 30, 31 : AUGUST 1, 2

The Carmel Pine Cone



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JULY 24, 1931

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Cast Complete and Ready To Give Shakespeare's Comedy

"Overture call!"

The word passed in dressing-rooms and make-up booth backstage silences the chatter, and gives the thrill of immediacy to the cast. Those who are on at the beginning of the play, climb the back stairs and take positions, a little nervous of lines and cues. Others slip wraps over the play-costumes and steal around front for a glimpse of the opening, or take the slack time to improve make-ups. The overture goes on and on, seemingly endless to the impatient cast.

The audience lights go out as the music ceases. In that moment of hush, the heart beats of men and women on stage are almost audible. Then come the stage lights, and the opening words, a bit tremulous at first, then steady and firm, go out across the foots to tell the audience that Shakespeare's comedy of "A Midsummer Night's Dream" is in performance.

There are some in the audience who will compare the production with another in the same Forest Theater sixteen years ago. And Herbert Heron was the producer of that, too. A very few in this cast were in the other one, and there will not be so many in the audience who saw the 1915 presentation of the play. Sixteen years is a long time in Carmel.

But the veteran, Herbert Heron, will remember its every detail, and has been remembering through the weeks of preparation for this performance. He has given this his entire time and thought. He has built the stage set with his

own hands, and with what assistance he could muster from willing volunteers. And it has been a labor of love. The desire to out-do his own creation of sixteen years ago has urged him on, and he says now, as the play is ready for the curtain, that he has succeeded. "A Midsummer Night's Dream" will be a more beautiful dream than the well remembered one of 1915.

The cast is almost a perfect one, says its director. There has been ample choice in the selection of the roles. There are fine figures and musical voices for the pictures and cadences of the delightful comedy. In the words of the play, "Here is the scroll of every man's name which is thought fit, through all Athens, to play in our interlude before the Duke and the Duchess on his wedding day at night." Theseus, Duke of Athens, Edward Girzi.

Hippolyta, Queen of the Amazons, Constance Heron.
Thilocrate, Master of the Revels, Robert Sutro.
Egeus, George Warfield.
Hermia, Peggy Mather.
Demetrius (in love with Hermia), Fredrik Rummelle.
Lysander (also in love with Hermia), Nils Douglas.
Helena (in love with Demetrius), Barbara Sweet.
Quince, a Carpenter, Eugene Watson.
Bottom, a Weaver, Vallejo Gantner.
Flute, a Bellows Mender, Carleton Lehman.
Starveling, a Tailor, Frederick Rowntree.
Snout, a Tinker, Ted Cator.

Snug, a Joiner, Richard Criley.
Puck, Carl Brennefleck.
Starbird, Sonia Noskowiak.
Oberon, King of the Fairies, Irene Allair.

Titania, Queen of the Fairies, Mildred Pearson.
Fairies, Attendants, Huntsmen, and others.

County Will Improve Carmel Point Road

The oil laid on streets inside the Carmel city limits has been so satisfactory in keeping them improved and preventing dust that a similar plan is to be worked out on the Carmel Point road, according to an announcement made this week by Supervisor A. A. Caruthers.

Under the present plans, the road from the city limits of Carmel near the Point, around the Point and over to the sand plant at the Carmel river and a number of cross roads will be oiled and graveled. Caruthers said that the stretch of road to be improved is between four and five miles long.

Temperamental Writers Frown at Screeching Radio Music

Comes Carmel's newest evil. It is not the screeching wild domestic cats who are this time to blame. Alas, it is man's own invention, the radio, which is causing temperamental artists and writers to pull their hair out.

For how can a poet put love into a stanza to the tune of "You Can't Beat My Baby" or "That Red-Headed Gal of Mine." It just isn't being done.

Or imagine a novelist trying to kill the villain while the radio next door shouts: "To make a good cake, be sure to mix the flour and milk well."

But even that isn't as bad as the quiet little artist putting the finishing touches on a moonlight canvas while the radio cries out: "I'm Blue When It Rains."

Sinclair, Teapot Dome Figure, Promotes Merger on Golf Links

By Herbert Cerwin

Two years ago, a man worth a hundred million dollars, walked calmly into the District of Columbia jail to serve a 90 day sentence in an aftermath of the now famous Teapot Dome oil scandal.

Last Saturday this man, Harry F. Sinclair, registered at Del Monte Lodge. And just about the same time that Sinclair was being ushered into his luxurious suite, Albert B. Fall was being taken to the penitentiary at Santa Fe.

Sinclair is a different man than he was on the night he entered jail. In fact, as we sat across from each other, talking for an hour or so, it was apparent that spending 90 days with murderers, gamblers and embezzlers is bound to leave its impression.

Sinclair is not the average millionaire. One of his cell-mates back in 1929 said of him: "he's a fine chap and not a bit stuck up." Yet he is one of the richest men

in the country and today heads the \$500,000,000 Sinclair oil interests throughout the country.

His trip to Pebble Beach was partly for pleasure and partly for business. In the afternoon he began negotiations that will probably result before the end of the week in the merger of the Associated Oil company and his own corporation. He works quickly.

Sinclair was born in a farm in Kansas and was reared in a small community nearby where his father ran a drug-store. There he rolled pills, filled capsules and operated the soda fountain. Just about that time, came the discovery that there was oil in Kansas and in Oklahoma.

He obtained his first capital from the proceeds of an accident-insurance policy, which he collected when he shot himself in the foot while hunting! Sinclair put the money, \$500 or \$600—he doesn't remember exactly how much—in the oil business.

His rise from poverty to riches was remarkable. He proved to be an organizing wizard. He founded his own bank when he came to New York and money under his magic touch multiplied by the thousands.

Sinclair is a born gambler but not a reckless one. Before he gambles he is more or less sure of his ground. He knows the oil business as the poker player knows his cards. He knows when someone is bluffing and when someone has a flush.

"You see," he explained to us at the lodge, "I just had the lucky breaks. If not, I might still be rolling pills."

Physically, Sinclair is robust and still tops the scale at 200 pounds. The many years that he had to battle against charges of crookedness and bribery have had little effect in his personal appearance.

It must have been distressing for a man who lives in a million dol-

As one author puts it: "I was just writing about the features of my beautiful heroine when next door the radio reverberated with: 'She ain't good lookin' but she's all mine.' Now how could I continue writing?"

The entire thing has come to a point where the help of the city council may be sought in attempting to reach a solution. Perhaps, they might even have to pass an ordinance prohibiting a radio from playing between the hours of 7 o'clock in the morning until 12 o'clock noon—in view of the fact that most authors work only in the morning.

After all, every town has radios, but not every town has authors who work!

lar domain to sleep between ordinary criminals in an iron cot. Yet I don't think as he looks back that he regrets the experience. He learned so much of the other side of life, which he did not know.

Putting a hundred million dollars in jail was a hard task—but the interest has increased, not from the financial but from the human point of view.

Work on San Simeon Road Being Rushed

Construction work on the Carmel-San Simeon road is showing considerable progress and every at-

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DOLORES STREET
TELEPHONE 379

tempt is being made to have the new highway completed as soon as possible, according to a report made this week by G. A. Tilton, district construction engineer on the staff of Lester H. Gibson, division engineer in charge of the work.

Both prison camps are now operating through extremely rugged country, necessitating slow progress. About 15 miles of the highway has now been completed on the southern end.

The Granite creek bridge, between Garapatos and Mal Paso, is well under way toward completion. Bids on the large span across Bixby creek are to be opened on August 5. This bridge will be 275 feet high and 700 feet long, and will be the largest in this section of California. When finished it will have cost in the neighborhood of \$350,000.

Drunk Charge Made Against Local Man

Otto Shrinks, 30, who lives on north Dolores was arrested Monday night by Police Chief August Englund on a charge of being a habitual drunkard. He was turned over to Sheriff Carl S. Abbott to be turned over to an institution for medical treatment.

Stanford Star to Play in Beggar on Horseback

The cast of "Beggar on Horseback" is most fortunate in having Peggy Randall, who has done splendid work with the Stanford Players. She won herself the nickname "Dulcy" on the campus by her fine acting in that play. It will interest the Peninsula to know that she played the role of the Princess Ann in the noted Stanford production of "The Queen's Husband." In the forthcoming production, "Beggar on Horseback," she is admirably cast in the role of Neil's sweetheart, very blonde and very understanding, according to the generally accepted rule for modern sweethearts.

Did you ever sit down to breakfast and analyze last night's dream to the rest of the table? Strange how the man who sold you the soap yesterday afternoon, should turn out to be your brother from the East. And you find howrself attending the most formal tea in that funny looking hat you saw on the street corner down town. When these small details push off the lid of reality and grow into tremendous unruly geni, the most farcical situations arise.

Neil McRae, the "Beggar on Horseback," who rides nightly across the stage of the Studio Theatre of the Golden Bough, dreams himself into a series of just such hilarious situations. In real life, like so many of us, his unspoken thought is, "her brother Homer makes me sick." Later what is his consternation to have his thought announced to a crowded room by eight butlers.

There are forty members of the cast to be trained. This makes the organization of the production most intricate. Peter Friedrichsen is designing thirteen sets that will stand out as one of the finest things he has ever done. The very original costumes have been designed by James Kemble Mills.

When "Beggar on Horseback" is produced on August 6, 7, 8 and 9, Edward Kuster will present one of the most pretentious and difficult of all the seventy plays to be produced in either the Golden Bough proper or the present Studio Theatre of the Golden Bough.

Student, Well Known Here, Dies Suddenly

Funeral services are to be held today for William Whitney, senior student of engineering at Stanford University and brother of C. W. Whitney of Carmel, who died suddenly on Wednesday while physicians were preparing to operate on him.

Whitney was well known in Carmel and had many friends here. He was the son of Mr. and Mrs. C. H. Whitney of San Ardo and is survived by three sisters: Mrs. C. H. Struve of Watsonville; Mrs. N. J. Alexander of Lompac and Marion Whitney of San Francisco.

J. E. Freeman undertaking parlor in Monterey is in charge of the funeral arrangements.

Mary Shane Smith Dies

Word has been received of the death of Mrs. Mary Shane Smith who passed away Tuesday, July 14th, at the home of her son, J. Gilbert Smith, of Los Altos. A daughter, Elinor Shane Smith, of Carmel, and another son, Harlan C. Smith, of Santa Cruz, are her surviving relatives.

Among the many visitors to Mr. and Mrs. Story, who are located at Chew's Ridge Lookout, as fire wardens during the dry season, were Mrs. Frank Vogel and her son Frank, of Arkansas City, Kansas, Mr. and Mrs. Charles Vogel of Salinas, and Mrs. Ella Rigney of Carmel. According to them, it is a trip worth taking, as the road is good, and the views of the valley will reward even the most nervous.

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John Galen Howard of U. C. Was Famous Architect

John Galen Howard, widely known architect and dean of architecture at the University of California who died suddenly last Saturday in San Francisco is survived by four sons, including John Langley Howard, a Carmel artist.

Howard was one of the leading authorities on architecture in the country and has designed some of the finest public buildings in the country.

in which those structures were erected and the campus designed. He came West some forty years ago to give of his vision and talents as an architect that the great state university which was in the minds and hopes of men might take impressive and graceful form on the rolling lands near the foot of Berkeley hills.

Here where the things he fashioned in stone are a part of our life, and in the opinion of architects everywhere, Mr. Howard was a leader in his profession. It has been said that the true architect is ever the artist and poet, that he must sense harmony and rhythm, and that the demands upon his creative ability are even more numerous and exacting than are those upon the one who uses brush or pen. There is proof of this in the many interests of the man whose death recently shocked and grieved the community.

Mr. Howard grew old gracefully taking to himself the cultural pleasures of the student. Though comparatively few knew it, he was a poet of considerable distinction, one who never sought to strike the popular chord but gave his efforts to the fashioning of classic verse on subjects dear to his heart. A long poem on Phidias, Athenian sculptor in the time of Pericles, was issued a year or two ago by one of the leading publishing houses, to reveal him not only as the poet but the student of history and art. Eastbay audiences fortunate enough to have heard him discourse on the subject know of the young enthusiasm he put into his books and travels.

A professor who was a leader and an inspiration to students and associates, a famous man who remained modest, and a man whose monument will stand in his community as beautiful buildings, was John Galen Howard. —From the *Oakland Tribune*.

George Stone in Talk Before Club

An illustrated talk on his recent trip through Europe was given Tuesday night at the Carmel Masonic club by George E. Stone, who has won national recognition as a photographer of educational features.

Stone showed 150 slides of interesting pictures which he took during the trip. He explained the various scenes and gave details about the many places he visited.

Stone praised the effect of Mussolini on Italy as a whole and declared that he had been treated there with every possible courtesy. He also gave a vivid description of the winding and romantic roads in England. Following the talk, the members of the club were feted at a supper.

Assesment Roll Being Prepared

The annual assessment roll for the City of Carmel was this week being compiled by City Clerk Sadee Van Brower and will be ready within the next few days.

According to Miss Van Brower, the assessed valuation of property this year in Carmel will be about the same as in the past. Only a few changes are being contemplated and there will be practically no increase in the valuation of property.

The city council will meet as a board of equalization on August 10 to consider the adoption of the assessment roll and to hear any protests from property owners.

Will Study Entomology From Local Collections

Mr. Carl Parsons of Rye, New York, is staying with Mr. and Mrs. Peter Mawdsley for two months. During his visit in Carmel, he is taking the opportunity to extend his field studies in entomology and to examine collections and specimens on the Pacific Coast. Mr. Parsons has studied in Europe and has spent some time in Arizona. Before returning to the East he expects to examine the collections at the California Academy of Natural Sciences in San Francisco, of which Joseph Slevin, brother of Louis S. Slevin of Carmel, is curator.

Mrs. James Gray has returned to her home in Carmel, after exploring California, going from Pasadena to the northern border of the state, by way of the Redwood Highway. She has now as

her guest, Mrs. K. B. Rickenbaugh, of Pasadena.



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OCEAN AND LINCOLN

Yipping Cowboys Reign as Salinas Rodeo Draws Crowds

Yipping cowboys, wild bulls and bucking broncos will for the third day turn the industrial city of Salinas into the typical western town of the early days as thousands today watch the twentieth annual California rodeo.

From all over the country, expert cowboys who have partici-

pated in all the leading rodeos, together with their outfits, are trying out for the hundreds of awards to be presented to the winners. In addition to cash prizes, there is the "Jo Mora trophy," recently completed by the Carmel sculptor.

For the next three days, the rodeo will start with an elaborate parade in which all the entries take part. The parade begins at 12:30 o'clock and winds its way through the principal streets of the city and proceeds on to the rodeo grounds where the thrilling events are staged.

This year, Johnnie Schneider is leading all contestants for the all-around championship cowboy with Clay Carr as close second. On Saturday afternoon will come the semi-final events and on Sunday afternoon will be the final results. At the opening of the rodeo on Wednesday, Miss Dorothy Barbee of King City was selected to preside as "the sweetheart of the rodeo." She was presented by Governor Rolph with a diamond ring.

The rodeo comes to a climax tomorrow night with the elaborate dress parade which has always been one of the outstanding features of the rodeo.

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HANDCRAFT STUDIO

James Culbertson

12 pairs of doubles. This is separate from the regularly scheduled 5-man team competition.

Mrs. Lloyd Whiffin, and her daughters Tunie and Ada, are here with friends for a few days. They formerly lived in Carmel, but are now living in Oak land.

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1 lb. Tins **35c**

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Largest Bottle **\$1.20 each**

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43c

Crosse and Blackwell's
Chow Chow
Regular 55c jar **39c**

Vaccinated Dogs Will Insist on Legal Rights

Rabies vaccination is the fashionable fad, and Carmel owners of expensive canines are hieing them to the veterinarians for inoculation. Appendix and tonsil operations as subjects for social conversation have to take place behind Petty's surgical affairs.

The approach of dog-days, and a warm summer, are local reasons for the interest in dog vaccination. Not only is the animal so treated immune to rabies, but he is secure from police extermination on the theory that his bite is no worse than his bark, and every dog is entitled at law to one bite.

Hereafter people in Carmel attacked by dogs should ask the canine for his certificate of vaccination before taking any drastic action.

Courts Must Decide In Zoning Dispute

Whether or not the Otey property at Third and Santa Fe streets is in violation of the Carmel zoning ordinance will be left to the superior court to decide, it

was concluded at a recent meeting between the owners of the land in question and a committee representing the city council.

Leo Ramsey and Ray Ramsey, owners of the property, maintained that the land which has been used for the manufacture of thermotite, has not been idle the required six months and consequently is not in violation of the zoning laws.

Speaking for the property owners who are protesting against the use of that property for business purposes, City Attorney Argyll Campbell declared that there seemed to be evidence to show that the plant was shut for a period of more than six months.

The entire matter, Campbell added, can only be definitely and finally decided by the filing of a civil suit and allow the superior court to determine whether or not the zoning ordinance has been violated.

The suit will probably be filed by the property owners who object to having the Otey land used as a business lot. The Ramseys will file a denial and the entire evidence on both sides in the matter will be aired in open court. In addition to Campbell, the city was represented at the meeting by Councilwomen Clara Kellog and Mrs. Rockwell.

Work Rushed on School Addition

With the foundation laid and most of the iron work up, work on the construction of the new addition to Sunset School is rapidly being rushed in hope that it will be completed in time for the opening of the fall semester. The general construction work is being done by M. J. Murphy.

The Village Shoe Rebuilder

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DOLORES STREET at SEVENTH AVENUE

A BUSHEL OF CHAFF

by Hal Garrott

What a joy to hear a major violinist in Carmel again! What gorgeous tone, what fervor, lacy delicacy without muting the strings—and always tone, golden tone! Well, Kathleen Parlow has always been a favorite with the writer ever since she was just a little more than a girl. Slender, straight as an arrow, she stood up before a great symphony orchestra, facing two thousand people. And how she played!

If memory serves me aright, so pleased was Queen Alexandria with this girl's playing, she presented her with a priceless violin. I wonder if it was the one Miss Parlow played in the Denny-Watrous Gallery Saturday night. Again "if memory serves me aright" after all these years, Kathleen Parlow's art has matured, gained in poise without any cooling of the fires of youth. How fortunate we are to hear her again tomorrow night!

Such a recital we could not hear in a great city's vast auditorium. To fill it there would have to be playing to the gallery, some fireworks and show-off pieces, stunts and tricks to give the hoi polloi their money's worth and evoke their "Ohs" and "Ahs." There was none of that last Saturday, nor will there be tomorrow night. Just straight violin and piano sonatas by two co-stars, and no encores.

And here's where Margaret Tilly, distinguished pianist comes in—though she should have come in before. But one can't talk about two women in the same breath. Margaret Tilly's playing, to use a trite phrase, "leaves nothing to be desired." Her tone is not big and thundering, and I'm glad it isn't. It's a lyric tone, always musical. Her rhythm is perfect, her technique clean cut and precise without pedanticism. In a word, Misses Parlow and Tilly were born to play together. Musically they breathe as one.

This writer confesses to a weak-

ness for Cesar Franck. Like Schubert the French composer speaks only when he is inspired and then only from the heart, and in language a child can understand. In music as in literature and art, the works that spring from the heart, that are essentially human, outlast the centuries.

It was in the Cesar Franck that Misses Parlow and Tilly rose to their most eloquent heights. But let us not overlook the web-like delicacy and exquisite clarity of the Mozart sonata No. 3 in D Major. This charming number formed a pleasing contrast to the great Brahms D Minor—rich, sonorous, sounding the depths as only Brahms can sound them.

All in all, it was a great program greatly played. No wonder the little hall in Dolores Street was packed with people and enthusiasm—and celebrities. It was a happy audience that filed out of the gallery to carry home some of the thrill that only two such artists can impart.

Irish Poet Connected With State University

Announcement has been made by President Robert Gordon Sproul of the University of California of the appointment of Ella Young, Irish poetess and authority on Celtic mythology, to the James D. Phelan Lectureship in Celtic, beginning this August, on the Berkeley campus.

The lectureship and a collection of books in the Celtic field to be known as the James D. Phelan collection of books, has been made possible through a gift of a friend of the University. Miss Young will also act in the capacity of advisor to students interested in Celtic literature, language and lore and will from time to time deliver public lectures on the University campus.

Except for the past several months Miss Young has lived in the United States since 1925 and during her residence in this country has been lecturer at Vassar and Smith Colleges on the eastern seaboard and at Mills College in California. She is a graduate of Dublin Royal University where she won honors in history, jurisprudence and political economy.

Distinguished in Irish literature, Miss Young is internationally known for her effort to make the native culture and past glory of the ancient Celtic world live again. She is author of "The Weird of Finovar," "The Rose of Heaven," "Celtic Wonder Tales," 1923, "The Wonder-Smith and His Son," 1927, "The Tangle-Coated Horse," 1929, and "To the Little Princess," 1929. At the present time she is working on "The Unicorn with Silver Shoes."

Mora's Rodeo Trophy Admired by Cowboys

Says the Salinas Index-Journal: You'd likely have been surprised (providing you were not in the crowd) at the number of people who journeyed down Monterey street on Tuesday and Wednesday nights of this week, past the national advertising display window of the Index-Journal to see the "Jo Mora trophy" which was presented to the public for the first time through the medium of this paper.

The writer has been acquainted with Major Mora's work for the past several years and firmly believes that he has outdone all previous effort in this trophy. Salinas

and California Rodeo are to be congratulated upon this costly present.

There isn't a question but that it will eventually be as much sought after as was the famed "Roosevelt trophy" of the Pacific northwestern shows.

Search Starts Tour With Concert Here

Following the Brosa Quartet concerts, another rare musical treat is to be the enjoyment of our community. Frederick Preston Search, Carmel's Composer-Cellist, will be heard in concert-recital, at the Studio Theatre of the Golden Bough, on Tuesday evening, August 11. Going east this fall for a series of special engagements, Mr. Search desires to honor his home community with the first date of his tour; and Carmel will honor him, in appreciation of its own, with a royal send-off and God-speed. Gordon Wilson, our popular pianist, will be with him in these engagements.

Further announcements will be made later.

Dr. Eduardo Cassares, prominent Guatemalan dentist spent several days at the La Ribera hotel with his family. Dr. Cassares who is spending several months in the states, was the honor student in class when he graduated from the University of California 20 years ago.



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NEW SHOW GROUNDS
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Dreams of Summer Nights Build To Midsummer Night's Dream

by Susan Porter

Yes, we are convinced, we few who go night after night to the Forest Theatre, that no finished performance can ever be so interesting as a rehearsal. Bert Heron's production of *MIDSUMMER NIGHT'S DREAM* at the end of this month promises to be a notably lovely thing, with the Mendelssohn music in the hands of Harold Grimshaw and the fairy dancers trained by Willette Allen of the Carmel School of Dancing, and the whole cast of sixty with business pat and lines letter-perfect and costumes complete and harmonious in the soft lighting. But a rehearsal this night, with actors in sports clothes called up suddenly from the darkness of the front benches, stumbling over rough lumber instead of mossy roots, reading their lines, cheerfully going over them and over to

catch the right inflection, feeling their group take form, seeing how each scene fits into the whole story, looking at each other in surprise as new bits of comedy and unsuspected tendernesses of tone are revealed—all this growing and changing thing takes you with it. You watch a play in process of becoming. You know that human endeavor swings further than human attainment; the pinacles of a dream soar high.

Here is the producer blocking out his setting:—"The stage full of oak trees, virgin forest effect, with the pine trees above and gleams of water . . . A runway here for the Duke and Hippolyta to come down . . . Puck enters here, so that his first words are spoken literally in the air; over there is Titania's bank where the wild thyme grows, and the waterfall comes down this way." Now they begin, dark shapes coming through the shadows, the four Athenian lovers, in sports clothes. Demetrius and Lysander, both in love with Hermia, Helen in love with Demetrius—here is a tangle. And yonder waits Puck with the juice of the magic flower that, dropped on sleeping eyelids, will make any creature love what next he looks on—here is a worse tangle. What if they do not know their lines? What does anything matter except that still another group of young people are reading lovely words under a night sky, and that the magic of poetry is abroad?

Duke Theseus in riding clothes finds a substitute Hippolyta in a polo coat to sit beside him on a carpenter's bench and witness the "lamentable comedy and most cruel death of Pyramus and Thisbe." The clowns are ready for their scene—the nice tall college men. Quince bows to imaginary throngs and recites his absurd prologue; Thisbe's amusing little tripping walk and high falsetto reading grow funnier every night; Bottom's swagger and deep solemnity gain in authority; Lion roars valiantly and looks at his claws; Moonshine declares firmly "this dog is my dog," and Wall grins a little as he makes with his fingers the chink "through which these fearful lovers are to whisper."

The production is shaping with speed, due largely to the energy and amazing good will of Lita Bathen, chairman of the executive committee, and partly to the power a truly lovely play has to draw forth community spirit. Bert Heron says that there is nothing like a Shakespeare play for that, and talks glowingly of his hundred people, sixty in the cast, forty more working on the staff, all busy together, old friends and new, all losing the sense of the personal in the effort to serve an impersonal result. That result, spiritually, is our production.

Last Parlow-Tilly Concert Tomorrow Evening

The second and last of the violin-piano sonata recitals by Kathleen Parlow and Margaret Tilly will be held tomorrow evening, Saturday, July 25, in the Denny-Watrous Gallery. The program this time will be:

Beethoven, C Minor. Allegro con brio, Adagio cantabile, Scherzo-Trio, Allegro.

Brahms, A Major. Allegro amabile, Andante tranquillo-Vivace, Allegretto grazioso.

Pizzetti. Tempestoso, Preghiera per gl'innocenti-Molto largo, Vivo e fresco.

The Pizzetti will be the piece de resistance of the evening. Kathleen Parlow gave this sonata its premiere performance in New York City, creating something of a furore. She had played the work with Ernst Consolo, before its publication, the two being coached by Pizzetti.

The great enthusiasm and recognition pervading the Gallery after last Saturday's concert have carried through the week, and there will be a crowded house awaiting tomorrow's program.

Prizes for Artists at California's State Fair

More than 200 California artists will have pictures in the Fine Arts Gallery at the California State Fair at Sacramento September 5 to 12. Mrs. James Amundsen, superintendent of the gallery announced that acceptances to invitations to exhibit are being received and that a greater number of artists will have pictures on display than ever before.

Among those who will exhibit are some of California's most noted painters, many of whom have won international recognition. Each artist will have one picture on display.

The art exhibit at the State Fair always draws wide attention. The display is confined to California artists. While a wide range of subjects are included in both portraiture and scenery, California scenery is usually in predominance.

Partridges-Pheasants and Wild Turkeys for County

Chinese pheasants and Hungarian partridges will be released in southern Monterey county this year, according to a letter from the superintendent of the state game farm at Yountville. It will be an effort to stock the southern county with these fine game birds.

Wild turkeys may also be released in the section at the same

time, according to the letter, to determine if they will thrive under conditions prevailing in this district.

The game farm superintendent will be asked to ship the birds here in September as that is deemed the best time to release them.

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NORTH LIGHTS

by Eleanor Minturn James

Laura Maxwell

"I'm dead sick of pictures of them old buckskin trees!", Sam Powers, Carmel's original stage driver, is quoted as saying, referring in his own way to the artistically overworked Monterey cypress, "Why, you can't go thru the bushes without getting covered with paint, what with artists wiping their brushes everywhere."

Well, at one Carmel studio anyway you cannot discover any forest of our famous wind-tortured tree monarchs. And that's the Maxwell Studio. Instead, for landscape, there is a lovely Massachusetts countryside, fall in New England, a golden autumn sky, twilight in a darkening woods. And a very interesting exhibition of still life.

Laura Maxwell, Carmel artist just returned after five years of painting in France, Italy and the Pyrenees, is showing, at her Saturday afternoon "At Homes," some of the charming still life she produced in her Paris studio.

With large mauve and white peonies Mrs. Maxwell has had particularly happy success. In the apparently unaided sweep of the grouped peonies as they build up

in unintentional beauty against a rich background is a most pleasing curve which, without imitating that of the design in the two-toned gold colored vase. This still life is decorative without in the least approaching that flat poster manner which results from too intensive simplification.

Flower mass rather than flower outline seems to occupy this painter. And she does her flowers exceedingly well. Not every artist can paint flowers. You have to know a lot about flower anatomy before you can forget it, to make the flowers tell your story rather than the realistic one they would tell photographically if left on their own. In still life you are supposed to get much of a painter's intimate personality. And you do.

Laura Maxwell has a keen sense of tactile values. This is especially apparent in the still life where she has let her brush have its way with glistening copper and brass, the green tones of the one stepping up the reddish overtones of the other. Also, in her still life of prim red tulips in their red rose colored glass bowl, on the teakwood stand, effectively near a pot of blue cinerarias, where one of the red tulips is outlined against a blue sky above Paris roof tops seen thru the studio window.

Her tulips are not always prim and formal, as tulips naturally are. She took them unaware once. Her yellow tulips against the lovely green and silver striped scarf are not true-to-type blossoms but tulips en deshabille, relaxed, with a provocative after-the-ball expression. And so their charm is heightened.

Mrs. Maxwell has her own way with backgrounds. She first paints her tapestry background most minutely, with meticulous accuracy. She, in fact, overdoes it intentionally, painting almost thread for thread. Her canvas, now nearly a fabric itself, she lacquers, getting a very rich effect this way. Then she paints her still life. Some painters prefer to paint flowers against light. This artist likes them best against dark mellow backgrounds, though with no definite silhouetting intention.

Connected with her painting sojourn in Europe, this American artist had more than one entertaining experience. At the famous Paris flower mart, she was one day selecting her blossoms, here a full blown flower, there a bud, a spike of this, a spray of that, slowly with an eye to the particular still life she had in mind. The flower vender, an old woman driven by peasant class cupidity, became very impatient. She loudly berated Mrs. Maxwell for being a niggardly American parsimony. In fact she called the artist every animal in the Ark, even to a camel. The neighboring flower vender, evidently a psychologist, sensed the possibilities of a customer's acquiring flowers in singletons and pairs, called the painter's attention to his stand, when the old woman was at the height of her denunciations. Once Mrs. Maxwell had made the change the angry old flower merchant excitedly summoned a gendarme to have the man arrested for stealing her customer—the American, so recently insulted! For a year and a half she had to suffer seeing, right under her nose, the American artist daily buy her flowers from her competitor—the law had not been on her side.

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The Bank of Carmel
Ocean Avenue

Laura Maxwell had a superior French painter. Of this woman Mrs. Maxwell avers she was tremendously afraid, financially that is. She had two good reasons. With the aid of this painter, she bought some paints. She paid \$68 for them, which seemed pretty high, right there in Paris, where paints are supposed to come from. Accidentally, the next day she stumbled on the establishment where these very pigments were being ground. The manager, M. Fournier, suggested it would pay her, as it paid others, to buy her paints of him. Too late—and how. She found she could have bought those same paints, which had cost her \$68 for \$28.

This same painter-critic persuaded Mrs. Maxwell to visit a friend of her outside of Paris, a miniature painter. She overcame Mrs. Maxwell's scruples. After a few days of country rain Mrs. Maxwell while packing her grip, was delivered a note, in perfect English—a bill for a week's board and lodging, plus the taxi fare to and from the station. She had not as yet returned to that station, and had herself paid the out coming fare!

Mrs. Maxwell was amused at the way everyone abroad from little boys to old ladies invariably enquired your age, quite naively. After a few moments conversation, it was, "Quel age?" At this point Mrs. Maxwell said she found her little patter very convenient, "Je ne parle pas français." Just an old French custom probably.

An American woman prowling around the continent painting, no matter how locally correct her costume is, cannot palm herself off as a native. In the Pyrenees, Mrs. Maxwell affected French shoes, French smock and big floppy French painting hat. Plodding along a country road with her painting kit she was convinced she looked like a native until she met two old men driving an ox cart. She overheard one of them indicate her presence, with a shrug—"Anglais." And it was not the cut of her jib, merely her being solo.

While European painters have it a little on us in portraiture, Mrs. Maxwell says that Europe simply cannot touch our American landscape work.

Eminent Conductors Engaged for San Francisco Opera

Four eminent Conductors will assist General Director Gaetano Merola during the fall season of the San Francisco Opera Company in the Civic Auditorium, San Francisco, September 10 to 29.

Maestro Merola will himself conduct the gay new French opera, Marouf on the opening night, and later the two Verdi masterpieces, Aida and Il Trovatore, and Giodano's thrilling opera of the French Revolution, Andrea Chenier.

For the three Wagner operas of the season, Tanhauser, Lohengrin and Die Meistersinger, Herr Hans Blechschmidt, one of the most prominent of the German opera conductors, has been engaged.

The signing of the Italian Conductor Pietro Cimini is meeting with unanimous approval in San Francisco where in past seasons he has been a general favorite. Two highly dramatic operas, The Masked Ball and Tosca, will come under his direction.

From the Metropolitan Opera House in New York will come Wilfred Pelleteir who will conduct Madam Butterfly and Carmen, and Antonio Dell'Orefice for La Boheme.

Weston Exhibit

The Denny Watrous Gallery invites the public to the opening of an exhibition of photographs by Edward Weston, on Monday evening, July 27, from eight to ten. The exhibit will be a retrospective one, showing Weston's work from 1914 to 1931, including thirty prints never before shown. The exhibit will run until August 8.

There are just two days left to see the exhibit of water colors and drawings by Stanley Wood, now showing in the Denny Watrous Gallery. This exhibit closes tomorrow afternoon at five o'clock.

Latest Books at the Harrison Public Library

Non-Fiction
Browne—Since Calvary; an Interpretation of Christian History.
Madariga—The Genius of Spain and other Essays on Spanish Contemporary Literature (1923).

Madariaga—Englishmen, French men, Spaniards; an Essay in Comparative Psychology.

Mathews—The Growth of the Idea of God.

Living Philosophies by A. Einstein, Sir J. Jeans, J. Dewey, H. G. Wells and others.

Fiction
Brand—The Happy Family.

Hamilton—The Adversary in Tomika.

Lutz—The Chance of a Lifetime.

McKenna—Dermotts Rampant.
Mottram—Castle Island.

Olivier—Dwar's Blood.
Rosman—The Sixth Journey.

Seltzer—A Son of Arizona.
Stern—The Shortest Night.

Widdemer—The Truth about Lovers.

Mysteries
Clevely—Call the Yard!

Jesse—The Solange Stories.
King—Murder in the Willett Family.

McGrath—The Other Passport.
Wallace—The Law of the Three Just Men.

Golf Stars Compete in Pebble Beach Tourney

A generous supply of golf stars will compete in the Pebble Beach Golf championship at Del Monte, this week end. Scheduled to give visiting players in the Western at Portland a chance to play the famous Pebble Beach course where the 1929 National was held, the tourney will witness a good sprinkling of talent from all parts of the country. A few aces who are expected to be on hand for the Pebble Beach fray include Francis H. I. Brown of Honolulu, Jack Neville, Captain A. Bullock-Webster, Chandler Egan, Lawson Little, Dr. Paul Hunter and Rudy Wilhelm. Entries should be mailed to the Tournament Director, Del Monte.

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Carmel need not close its studios in despair, but it must, the Boojum believes, doff its beret respectfully to a little island village in Lake Michigan. What manner of people live there, or what they do, he does not know. He can guess, however, that they are congenial boojumish souls, for by statute, royal edict or what not, it is forbidden that any automobile shall ever be landed on the island. Where people do not wish to walk they ride on horseback or in buggies. It must be a Paradise indeed for horses, pedestrians and street cleaners. No starters grinding, no gears clashing, no super-service stations masquerading blatantly as Greek temples. And best of all there must be a pedestrian and equestrian philosophy of life instead of a creed that makes people miserable if they are moving at less than fifty miles per hour. Life must, of necessity as well as from choice, move at a comprehensible pace.

"But this is denying Progress!" the exponents of the machine age will cry with horror. "It is retrogression; it is heresy! As well talk of junking the radio as of discarding the automobile." And to the last the Boojum will whisper "Amen." He means to find out some day if the Michigan island bans radios as well as automobiles. Meanwhile he ruminates with some satisfaction over a pet idea of his: namely, that the machine

age has passed its peak and is on the wane. Cities and machines and industrial ugliness will not pass out of existence, but it is significant that the Boojum's generation has witnessed, for instance, the development of the automobile from a horseless carriage to the most powerful single factor in an era of tremendous industrial prosperity, and then seen that prosperity collapse, like a blown out tire. Even before the crash there were murmurs of discontent, unheard voices crying in the wilderness. Here a young couple fore-sware the mechanized life of cities and towns and settled down contentedly to make their living from a few acres of soil; there a few pioneers abandoned the factory and took to making things with their hands. They were inarticulate people, or at least they were non-advertisers. The world stepped on the gas and forgot them. Still others sought the quietness and congeniality of such places as Carmel, so that Carmel is, in a sense, a symptom of the change from a time when machines dominated men to a time when men will use machines for their convenience and only so long as the machines do not exact too great a price. It represents the choice, if the Boojum's theory is sound, of people who have ceased to be hypnotized by the glitter of machinery but have not gone sour. The Lake Michigan island village seems to represent an extreme view of the situation that would be impractical on a large scale. Machines in general and automobiles in particular are too useful to be discarded entirely.

The Boojum believes that the time is upon us when people will learn to walk again, learn that there is more satisfaction in things made with the hands than in machine made goods, and learn that a mechanically produced racket does not engender happiness, even though it keeps people from thinking. Who knows but that the fine old custom of singing in the bathtub may not be revived? It was never meretricious, artistically speaking, but surely it represents a healthier state of mind than that necessarily existing in a bather who is bombarded into silence by thunderous drivel from six different radios tuned in on six different advertising campaigns.

But if one must fight fire with fire, then the Boojum hopes that one more machine will be invented pending the demise of the age of metal monsters. It will be a small contraption, working silently and employing something in the nature of cosmic rays. When it is set in operation its mystic influence will silence every radio in the neighborhood and stop every car. Then, envying no man, not even the inhabitants of the autoless island, the Boojum will climb into the tub and let his voice peal forth hymns of praise. All will be well until someone invents a machine to silence bathtub singers.

Lectures at Unity Hall

Dr. Trezevant of Unity Hall is giving a course of four lectures on the Relation between Spirit, Mind, and Body, Thursday evenings at eight o'clock, to which the public is cordially invited.

Rummage Sale

The ladies of the Community Church will hold a Rummage Sale and ask that you bring your donations of new and used clothing, etc., to Miss Culbertson's home, Lincoln and 7th, or they will be called for if you will telephone 76-J or 149.

Occidental Gas Ranges . . .

Others may be as good . . . none can be better. Made in California for 60 years. We have sold the Occidental for 25 years and guarantee satisfaction.

Climax Furniture Co.

OPPOSITE HOTEL SAN CARLOS · MONTEREY

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Outdoor activities

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SARATOGA INN · Saratoga, California

Saratoga is out of the fog belt, still sufficiently near the coast to keep it from being too warm, consequently a delightful place for travellers to spend a few days or longer.

The Inn is first class and homelike. The prices are reasonable. Telephone Saratoga 105

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can be bought at the bottom, because building materials are at the lowest and skilled labor is plentiful

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can be sold at the top, because a "MURPHY BUILT" house has a standing in the community . . . a standing that lasts for generations

Now is the time to buy!

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R. C. DEYOE · President

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Mr. and Mrs. K. D. Mathiot

of RANCHO CARMELO SUMMER CAMP

will take a party into the high Sierras for two weeks beginning August 12. Both grownups and children may join this group. Horses furnished. Lake fishing and boating

FOR RESERVATIONS TELEPHONE

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2

CHURCH NEWS

At The Carmel Community Church

It is with the gladness of the summertime that the Carmel Community Church extends to all the privilege of Christian Worship this coming Lord's Day. Do we not often forget our much lauded freedom and count of little value the opportunity to participate in public worship? This participation is both a boon and an obligation. Not forgetting its heritage from all the Churches and insisting on the spirit of unity, the Carmel Community Church through its "Service Beautiful" and its Ministry of Music offers to the thoughtful sojourner a period of meditation and instruction that is a cool spring to the weary. Beginning promptly at 11 o'clock, the Order

of Divine Worship will be as follows:

Orchestral Prelude: "Prelude in E Flat" by J. S. Bach.
Hymn of Praise by Congregation.

Minister's Prayer of Intercession followed by the Our Father.

Responsive Reading from the Psalter.

The Gloria Patri.

Offertory: Orchestral Recording: The lovely motif of "Wotan's Farewell to Brunhilde" from Die Walkure.

Hymn of Devotion by Congregation.

Doxology and Benediction.

All Saints Church

Services next Sunday will be held as follows:

8 a. m. Holy Communion
9:45 Church School

10 a. m. Confirmation Class
11 a. m. Morning Prayer and Sermon

Mrs Seward of Palo Alto will sing

Thursday July 30 at 3 p. m. the Right Reverend Edward L. Parsons, Bishop of California will hold a confirmation service and preach.

The Conference at Asilomar will be in session from Saturday July 25 for one week. There will be a reception to the faculty and members on Thursday, July 30 from 4 to 5 p. m.

There will be no meeting of St. Anne's Guild on Tuesday July 28.

Christian Science Churches

"Truth" will be the subject of the Lesson-Sermon Sunday, July 26, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist in Boston, Mass.

The citation will comprise the following from the Bible: "And Jesus went about all Galilee, teaching in their synagogues, and preaching the gospel of the king-

dom, and healing all manner of sickness and all manner of disease among the people. And his fame went throughout all Syria: and they brought unto him all sick people that were taken with divers diseases and torments, and those which were possessed with devils, and those which were lunatic, and those that had the palsy; and he healed them" (Matt. 4:23, 24)

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The so-called laws of health are simply laws of mortal belief. The premises being erroneous, the conclusions are wrong. Truth makes no laws to regulate sickness, sin and death, for these are unknown to Truth and should not be recognized as reality. Truth, Life, and Love are the only legitimate and eternal demands on man, and they are spiritual lawgivers, enforcing obedience through divine statutes" (p. 184).

Stray Fawns Should Be Left Quite Alone

Fawns do not make good pets! With schools closed and the vacation season in full swing, wardens of the Division of Fish and Game are again experiencing the annual problems with persons who have been afflicted with "fawn fever." This affliction, however, is the direct result of ignorance on the habits of deer, and a person can be easily cured by acquiring a little knowledge.

Little fawns seem to have the habit of wandering into open places, along the highway or in the camps, apparently "lost." Although the doe, or parent animal, keeps constant watch over her young she does not seem to be able to control the youngsters' actions. Unless you actually know that the mother is dead or injured you can rest assured that she is watching her fawn from some secluded spot. Unmolested, the deer family will rejoin ranks in the course of the day or night and a forest tragedy will be averted.

In speaking of pets, E. L. Macaulay, chief of patrol, said, "Fawns may be cute little pets for a short time, but when they become matured they are apt to be very dangerous companions. Animals are like human beings in that each one has a different disposition and on a 'grouchy' day a deer may attack and wound severely with sharp front hoofs.

"Proper feeding also becomes a problem with domesticated wild pets," the chief said, "and the only practical solution is to leave them in the wilds where nature will act as host."

During the remainder of the summer many permits to keep deer will be requested from the Division of Fish and Game and these, no doubt, will be refused. In refusing, the state is not only preventing forest tragedies but is also saving persons from acquiring something that they will not want.

Nelson's Children Return to Father

The three step-children of Lee Sage, cowboy author, otherwise known as "Snap" Nelson returned this week to the home of their father in Salt Lake City, following a compromise agreement reached between the writer and the father's attorney.

Before he gave them up, however, Nelson staged a spectacular disappearance in the Big Sur coun-

try in order to evade being served with a felony warrant and habeas corpus proceedings. The difficulty as to whom was to have custody of the children arose following the death of Nelson's wife. The compromised agreement provides that Nelson can see the children whenever he so desires and may continue his affection for them.

Pistol Competition Brings Out Experts

The competition staged between the members of the Carmel pistol club is bringing out a number of experts in an attempt to win the high score trophy presented to the club by Paul Flanders.

Each Sunday the contests for the best marksmen are being held. The winner at the end of each month keeps the trophy until it is taken away from him. The fact that experts are participating in the contest should not deter others from trying. According to Charles Guth, president of the club, handicap scores are made from the average scores, giving everyone an equal chance.

Charles Truman, well known Oakland civic leader is spending the summer at a cottage at Tenth and Casanova.

UNITY HALL

Dolores Street between 8th and 9th
Carmel, California

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Sunday School 9:30 a.m.

MEDITATION CLASS

Tuesday 3:00 p.m.

HEALING MEETING

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Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
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8:00 p.m.

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Except Sundays and Holidays
(Public Cordially Invited)

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Monte Verde Street
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The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES

8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer
and Sermon

All Are Cordially Invited

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It's only SECONDS to



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VACATION LAND

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

Reap this advantage of living in the 20th century Cook with electricity — the modern way

WHY NOT BENEFIT from your good fortune of living in the Twentieth Century by cooking with electricity?

The modern electric range cooks food deliciously and automatically. It gives you more time for out-of-the-kitchen activities.

Just prepare the food, place it in the oven, set the controls and go your way for the afternoon. When meal time arrives it will be perfectly cooked—piping-hot and ready to serve.

You'll be delighted with the cleanliness of cooking with electricity. Furthermore, it's speedy—the oven heats up to 400 degrees in 9 to 11 minutes. Platform cooking elements today are faster. As for cost of operation, that averages 1c a meal per person.

Come into our office and see the new electric ranges. Then select the model you prefer. Special terms make it easy.

Local dealers also sell electric ranges.

PACIFIC GAS AND ELECTRIC COMPANY

P.G. & E.

Owned • Operated • Managed
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EDITORIAL

NEEDN'T COUNT NOSES

A realtor of Carmel takes exception to our Boojum's logic in last week's PINE CONE. Said the Boojum, "If Carmel wants to be a quiet, exclusive, self-sufficient village, and wants also to attract people (the right people, of course) so that business will prosper and real estate values will continue to climb, then what is the answer? The Boojum is no Solomon. He fancies that he sees both of these desires operating within our gates, and he has cherished for some time, the conviction that the stronger desire will win. It is possibly a matter of counting noses—not our company noses, but our more deeply-rooted bathrobe and slipper noses. He believes and hopes that the quiet-village noses are in the majority, but in either case, the strongest desire of the greatest number is certain to dominate. If this be treason, make the most of it."

Answers him our realtor friend: "Democratically speaking, the majority should win, and the Boojum's logic be confirmed. Practically, an active minority—even a small minority, if active enough—will offset the count of a majority of bathroom-and-slipper noses. We are not ruled either politically or economically by majorities, but by hard working minorities."

"So long as a minority of Carmel wants to keep the town a distinctive village, and will work actively and persistently to that end, we need not fear a count of the noses. Should a lively minority determine upon an aggressive pursuit of population, and the increase of land values, there might be another story to tell. Whichever won out, the majority of people in Carmel would have nothing to say in the matter."

"When I came to Carmel, several years ago, I felt that I wanted it left unchanged. No additional population, no improvements to it of the ordinarily accepted kind, would add to its attractiveness in my eyes. Shortly I learned that others, who had come here years before I did, had felt the same way upon their arrival."

"So the newly arrived resident today feels as I did then, as the pioneers felt many years ago. Carmel should be left quite as it is. Yet in the many years between the pioneers' coming and today, Carmel has grown ten times as populous, has installed electricity, gas, sewers and passable streets with considerable paving—and real estate values have mounted enormously."

"It is not growth, then, that makes or mars the Carmel we all love. It may not be marred seriously, either, by reasonable improvements. It is a thing less tangible than people or paving that holds the pioneer here, happy still and content under very changed conditions from those he first knew; that keeps us of a few years' residence optimistic of the village's future; and makes the newcomer perfectly satisfied that he has discovered the place of his dreams."

BLAH-ING CARMEL

It is fair to assume that the Carmel business firms who are paying for the broadcasting of an advertising radio sketch of this village believe that it will help the town as well as themselves. It is quite likely that they put up their money for the six weeks' campaign to make Carmel known to the world, through radio, on the assumption that it would build us into a bigger and better Carmel.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

AN APRIL MORNING

Slow to the wanton sun's desire
The vestal-bosomed buds unfold,
Till poppies flaunt a silken fire,
And buttercups a glassy gold.

How gently fare the cloudy flocks
To pastures girdled by the sea!
The lizards twitch along the rocks,
And subtle odors lure the bee.

There broods a peace upon the hills,
Too vast for morning winds to break,
Tho' murmurs throng the broken rills,
And voices of the woodland wake,

Till half I turn to hear again
The flutes of Arcady at dawn,
And rout of hurrying nymphs that feign
To dread the kisses of the faun.

From the Poems of
George Sterling

IN TOWN

The long street where the people go—
It is not like the paths I know,
Yet can I find the morning there,
All crystal light and early air.

Sharp-angled roofs in slanting sun
Grow dimmer as they slope and blend,
Until they crowd no more, and one
May see his mountains at the end.

Then, when the day has had her will,
I lean upon my window-sill,
And watch them floating, clean and high—
My sunset ships across the sky.

From the Poems of
Nora May French

SONG

I made another garden, yea,
For my new love;
I left the dead rose where it lay,
And set the new above.
Why did the summer not begin?
Why did my heart not haste?
My old love came and walked therein,
And laid the garden waste.

She entered with her weary smile.
Just as of old;
She looked around a little while,
And shivered at the cold.
Her passing touch was death to all,
Her passing look a blight;
She made the white rose petals fall,
And turned the red rose white.

Her pale robe clinging to the grass,
Seemed like a snake
That bit the grass and ground, alas:
And a sad trail did make.
She went up slowly to the gate,
And there, just as of yore,
She turned back at the last to wait,
And say farewell once more.

From the Poems of
Arthur O'Shaughnessy

We very much fear that this will not be the case. The horror expressed by some of our residents who listened in on the first broadcasting last Thursday night would indicate that the impression made is not compelling—at least not residence compelling. Objecting to living in a town that seeks growth through general advertising, they protest strongly at Carmel's being used by individual concerns to build their business.

It is true that advertising produces results, but it is also true that sometimes the results produced are not helpful. It would be perfectly easy for Carmel to become as ordinary as a score of seaside towns along the coast, and advertising broadcasts are the quickest way of accomplishing that end. The minute the general public gets the idea that Carmel is advertising for population, their interest in Carmel as a village of distinction ceases. We will be through.

LOOK AT THEM FROM ABOVE

According to *Time*, England's Prime Minister James Ramsay MacDonald, at the opening of a protect-the-beauties-of-our-countryside exhibition in London, said:

"If you want to be horrified by a broad, straight, brutal road, which if it lasted 500 years would never acquire a mellow, lovable personality . . . go up and look down from the air."

"On the other hand, if you want to see a glorious old twisting and twining road . . . you should also go have an air journey."

If Britain's Premier has learned the value of curving roads through flying, we recommend that method of travel to all American officials, city, state and national, who have to do with laying out the public highways. There is too much ambition here to straighten out curves, and speed the traffic, too little thought of beauty, and the "lovable personality" of roads. "Cut-offs" that save a few minutes time, and shorten the distance between two points, may be shown to be unimportant as viewed from the air.

THE TREE DOCTORS

City owned trees are being given the "once-over" by specialists, and will have doctoring and surgical operations as needed. This is an expenditure of the public money which we can all approve. To preserve one of the most valuable of Carmel's assets, the trees which line its streets, is wisdom. Also, as we invest money in their protection, we will be less inclined to allow them to be felled at the whim of the property owner beside them.

But private ownership of trees should work with the city for the eradication of the insect life that destroys them. The broader the campaign of extermination, the more important will be the results. It is a good time and a cheap time to have your pines and oaks doctored.

CONGRATULATIONS

The appointment of Argyll Campbell as deputy district attorney for the Monterey peninsula comes as a pleasant surprise to Carmel. That he was overlooked for reappointment, when the present district attorney, Russell Scott, took office, was a greater, if less satisfactory, surprise. Campbell is thoroughly qualified for prosecuting criminal

cases, and has an enviable record of accomplishment in that line.

And he prefers being on the side of law and order to the more lucrative post of defender of the criminal. Naturally a good prosecutor is a good defense attorney, and there has been no lack of opportunities for Campbell to build up a practice in the county courts. His decision to accept the smaller remuneration of the deputy's office shows an ethical consideration that is rare enough to merit a kindly word.

ANALYSING THE FIGURES

The annual report of the Harrison Memorial Library, Carmel's public library, has some interesting figures for analysis. Of our

population of 2248, 1384 are permanent registered borrowers, 62 per cent. 72,514 was the circulation figure for the year, a gain of 17,049 over last year, or 31 per cent. Circulation was 32 books per capita, and the American Library Association considers 5 books per capita a high standard.

The library now has a total of 11,428 books, a gain of 1420 in the past year; it subscribes for 108 papers and magazines. Its total cost to the city for the year 1930-1931 was \$8,521.86, of which \$2,278.33 went for the purchase of new books and the re-binding of old ones.

Carmel has a right to feel proud of its public library's standing, and the high percentage of literacy in the village shown by its report. The library is a popular institution.

People Talked About

Everything is fair in war, love and writing. How one gets the first manuscript published does not make much difference—the thing is get it published, either by hook or crook.

Sitting at his desk in the editorial department of the San Francisco Call, some years before the earthquake, a reporter was typing out book reviews to be published in the morning. Copy boys were running every minute to the city desk with stories that would in a few minutes be set in type.

The Sunday editor whose dark, scraggly-looking beard had gained the nickname of "Whiskers" Moore, walked over and handed him a manuscript.

"Bob," said the Sunday editor, "here's a yarn for our story contest. It's the best we have received. Read it over and tell me what you think of it."

The newspaper man, Robert Wells Ritchie of Carmel who is representing the Hearst newspapers in London, looked at the title of the story and smiled.

"U-huh," he said as he laid it on his desk and continued to write his review.

Later, without having read it, he took it over to the Sunday editor.

"No 'Whiskers,' it's not much of a story," came from Ritchie.

"It's rotten. I don't think it deserves first place," and he walked out of the room, leaving "Whiskers" Moore tapping on the desk with his fingers.

When the results of the contest were announced, the story Ritchie had so mercilessly criticized won the first place. But hardly were the papers on the stand when a man rushed breathlessly in to the editorial rooms and stopped in front of Ritchie's desk.

The man pointed to his name in the paper as having been triumphantly acclaimed the "best amateur story writer of San Francisco."

"Say, Bob," the man continued, "there must be some mistake. I've never written a line in my life."

"Cool down," warned Ritchie as he made an attempt with his hand to gag the man, "or there won't be any prize."

He then proceeded with an explanation. None of the employees of the Call could compete in the contest. Ritchie had in his possession a story he had written not so long ago. It was ideal to use in the contest. So what could he do? He mailed it in, substituting the name of his college chum as the author.

When Ritchie had finished explaining the entire situation, the chum asked: "How come you panned the story?"

Bob Ritchie laughed. "I knew that if I disagreed with 'Whiskers' on the merits of the story he'd think it was good—he thinks that much of my literary judgment."

A Carmel summer resident recently created an important and unprecedented sensation legally in Chicago. This was Judge Thomas Taylor of the Chicago Criminal Court who, with Mrs. Taylor, just arrived in Carmel to spend the summer at their cottage after an absence of two years.

Judge Taylor's Chicago court closed on a most exciting session. As commissioner of the Illinois Supreme Court he has been trying 55 lawyers of the legal department of the sanitary district during the "whoopie days."

The Chicago Daily Tribune featuring the result of Judge Taylor's findings under the headline "47 Lawyers Face Penalties," says, "The case against the 55 attorneys it without parallel in Illinois legal history and the report for the first time definitely establishes the ethical relationship of attorneys in public office to their governmental clients."

Judge Taylor ruled that 9 of these lawyers be disbarred, 35 suspended. In the name of the bar association he accused the ring-leaders of "countenancing wholesale padding of payrolls and permitting attorneys to draw salaries for little or no work. The remaining respondents were charged with profiting through the padded payrolls."

The cases went something like this: one lawyer received \$6,408 for no work, and there were many in this category; another was paid \$3,541 for "looking up some stuff in the library;" one attorney who had taken in \$3,333 offered as a defense that he was "ready to work if work were given him;" still another got \$8,333 for preparing a court calendar and four garnishment cases; one received \$3,750 for listening to lectures in the publicity department.

It took Judge Taylor seven months of intensive study and deliberation to prepare his report which was more than 175,000 words long. In presenting it he said, "At the inception of the investigation I considered the proceedings a matter of great moment; from month to month I real-

ized more and more it would call to account knowledge, profound thought, and wisest judgment. I undertook to do the best I could. May I state in all humility after 7 months I still feel my possibility to fallacy?"

The opinion of Judge Taylor was heralded by lawyers generally. The Chicago Tribune says, as a legal monument, the product of profound thought tempered with vast knowledge. It was seen as a precedent in the establishment of interpretation of ethics as working towards the culminations of the highest ideals of the bar."

Arthur Hill Gilbert's Ranger Purchase picture, "Castroville," has been temporarily hung in the art museum at Springfield, Utah. Gilbert has in his studio something of peculiar interest to painters—something besides his own canvases—and that's the palette of the great American artist, William Chase, with the pigments he had been using at the time of his death, all dried and hard. Certainly, there is romance even to the layman, about a thing which has been so much part of a man's life. Gilbert is an admirer of Chase's work, especially of his important sketches. He says that one of the finest Chase ever produced is owned by the Pasadena painter Jack Frost, a sketch of the Chennecock hills.

The urge to till the soil seems to overcome even artistic and literary folk sooner or later. Catherine and George Seideneck, now installed on their valley acres with its priceless view, are enjoying the ranching as well as the painting life. Their pear trees are already bearing good sized Bartlett's. The new farmers, however, are rather disconcerted that at the same time the pear trees are bearing blossoms, which it seems, horticulturally, is not the thing to do. They have their water melons, also, so they do not have to wait for produce vendors to "plug'em," but have that privilege themselves. When they want delicious new peas, tender and succulent, all they have to do is to pick and shell them. Their vines are bearing faithfully much to the great satisfaction of the artists. Its this sort of things that makes all that drudgery of irrigating and cultivating fade into insignificance.

Just as the Seidenecks are taking hold of their farming a Carmel writer's family is giving it up. That's the way it goes. Rich-

ard Masten, Carmel novelist, has just sold his Malin, Oregon, ranch where Hildreth and he have had all the fun of raising potatoes for the past year—or of starting to raise them—to say nothing of building a big house. With their small son Ricky, who they write, is built like a diminutive pugilist minus the combative disposition, they are boarding with their tenants on another ranch they happen to own near Portland, a cherry ranch. There they are fattening on fine home-cooked country menus, and disporting themselves daily in the rural stream that flows by the farmhouse porch. They will return to their Carmel Highlands home about the first of August, as they say, "Never again to leave Carmel!"

One can be an artist and still have a best seller on the market.

In fact Pedro J. Lemos who lives part of the year in Carmel and owns considerable property here, won national recognition not so much as an artist but as the author of "Applied Art."

"Applied Art" went into more than a dozen editions and is still selling more than any other book on art—it established a record that has never been equalled.

Yet Lemos has been painting and teaching art for years. He first started out when he was a youngster in Oakland and drew a cartoon of a corner druggist. The druggist liked it so well that he talked the Lemos family into allowing their son to follow an artistic career.

From there on his education as an artist began. As he grew older, he realized that the average teacher of art in the public schools, knew little of the subject. He organized art courses for teachers. He lectured. He wrote "Applied Art" which is the bible of almost every art teacher. He is the editor of a national art magazine which he edits from across the continent, and the author of a score or more of art books.

Outside of his work, he prefers nothing better than to design buildings and homes. In Carmel he has a number of structures he designed, including the present Comstock building across from the post office. In Palo Alto, he has over a dozen. All these were constructed under his own supervision and in many cases he has donned overalls and helped in laying brick.

"In building business stores in Carmel and in Palo Alto, I have tried to put art into them," Lemos says. "Why shouldn't a business house be as attractive as a home? Beauty need not be lost because of utility even in a business shop."

All which is in keeping with the type of business stores that already exist in Carmel.

A letter to his father, Dr. A. F. Bechdolt, from Jack, brother of Frederick R. Bechdolt, the novelist, tells two tales of cats in New York that are worth repeating. He writes, "Speaking of cats, we saw a cat's bread-line last night. A garage here started it when times got hard. They collect the table scraps from a dozen neighboring restaurants and speakeasies, and every night at nine they are spread out for the stray cats that come from all around, dodging across the traffic. A huge tom, that belongs to the garage, polices the affair. If any cat that has a home comes, he gets thrown out. Sounds like a fairy tale, but we saw him throw out a black, sleek tom-cat who lives in a neighboring speak-

easy. All the cats behave very well, and the big fellow sees that they do. It's a very good idea, and the garage people like it, and have gotten considerable publicity because of it.

"There is also a cat living in a chain store near here that spends the week end in various homes. The store is closed over Sunday. One of the customers suggested that the cat must get lonely, so he borrowed it for a visit. Others heard of it, and the cat gets an invitation out for every Sunday. On Saturday it sits in front of the store, smiling at customers, and waiting for an invitation."

James French Dorrance has just signed contracts for the publication next January of "The Garden of Weeds", by the Macaulay Company, New York. This is said to be a novel of the southern California ranchland. The wool of an Angora goat herd tangles the plot.

A recent New York Times Book Review says of Dorrance's "Golden Alaskan", "There is an enjoyable piece of summer reading in this story of a chechacho who made good among the sourdoughs. . . For those who have tired of conventional stories, this yarn of the Arctic Circle should prove a bonanza."

Bishop Parsons Coming

The Right Reverend Edward Lambie Parsons, D.D., L.L.D., bishop of the Episcopal church in California, will be the guest of the Rev. Austin Chinn on Thursday, July 30. At 3 p.m. in All Saints church, he will preach and administer the Rite of Confirmation. A cordial invitation to attend this service is extended to all.

THE Curtain Shop

CORNER CASS and
HARTNELL STREETS
MONTEREY

Carmel Development Company

Offers a few remaining

SCENIC
HOME
SITES

at

Carmel
Highlands

EL PASEO BUILDING
CARMEL
TELEPHONE 12

J. F. DEVENDORF
President



THE VILLAGE NEWS-REEL



Mrs. Jane Edwards has returned from a week end visit with her daughter in Berkeley.

Mrs. Edward Taylor has just returned from Los Angeles, where

she was called by the illness of her father. He is much better now.

Mr. and Mrs. J. C. MacLachlin of Pasadena are in their house on San Antonio until the first of November.

Mrs. Robert Duriee, who was called to San Francisco by the illness of her brother, has returned. Her brother is now well on the road to recovery.

Mr. and Mrs. G. W. Booth with their three children have returned to their home in Piedmont after a week's visit with Mrs. Booth's sister, Miss Hallie Samson.

Miss Jane Kelley, teacher in one of the San Francisco schools, is spending part of her vacation with her sister, Mrs. E. H. Ewig.

Mr. and Mrs. Frank Sheridan and son John, who have been in Hollywood for the past four months, will return to their home in Carmel Woods the first of August.

Mr. and Mrs. Walter Voges of New York City will arrive in Carmel shortly planning to stay and make their home here.

Mrs. Maude C. Wyman, who has been in the East for several months, will return to Carmel this week. Her daughter Miss Mary Wyman has been here for some time.

Among the recent guests at Highlands Inn was Alec B. Francis the well-known actor and movie star who with Mrs. Francis have entertained several of their friends from the Bay region. Mr. and Mrs. T. R. Coles of Los Angeles have had as their guests Mrs. H.

W. Minor of San Francisco. Mr. and Mrs. Carl F. Peters of San Francisco have returned for another visit. Miss Marie Elbs of the N.B.C. studios in San Francisco has been the guest of friends. Mrs. Ralph H. Smith and her sister of Waterbury, Conn., are making an extended stay at the Inn.

Locksley Hall has had Miss Alice Dalto and Mr. Russell Miller as guests the past week. Mr. and Mrs. Dale Armstrong of San Francisco have spent their vacation at the Hall, as did Mr. and Mrs. Adam Gilliland of Oakland.

Miss Bertha Bowen of Chicago, Ill., is spending her vacation in Carmel, occupying her home in Carmel Woods.

Mr. and Mrs. Frank L. Baker with their two children, Frank, Jr., and Barbara of San Jose, have taken a cottage in Carmel for the months of July and August.

Mrs. L. H. Rask has returned from a month's visit with her son Oliver Rask and his family in Tacoma, Wash. Accompanying Mrs. Rask back to Carmel for a stay of several weeks was her granddaughter, Miss Mary Louise Winslett, of Dallas, Texas. Miss Louise Parker of Burlingame, another granddaughter, is also a guest at the Rask home.

Judge and Mrs. Thomas L. Taylor of Chicago are spending three months in their Carmel home.

Mr. and Mrs. G. Bucklin have left for Santa Barbara where they will make their home. H. H. Hallett recently purchased the Bucklin cottage.

Mrs. Everett Littlefield with her daughter Katherine and son Edward have returned from a visit of two months with Mrs. Littlefield's family in Reno, Nevada.

Mr. and Mrs. Nick Hillstrom, who left Carmel three years ago to make their home at Boyes Springs, have returned and are occupying a cottage on Eighth near San Carlos.

Recent house guests of Mrs. Thomas V. Moore were Mr. and Mrs. Henry W. Langstaff of Oakland and Mr. and Mrs. Howard Drullard of San Francisco.

Earle Dorrance of Hatton Fields is a guest of his chum Freer Gottfried, at the latter's home in Malin, Oregon. Mrs. Olive Earle took her grandson north by motor.

Beverly and Jack Leidig, who are making their home in Santa Cruz, are spending part of their summer vacation with their mother, Mrs. Florence Leidig.

Mrs. Alan Green of San Francisco is spending three months in Carmel, staying in the Gates Cottage on Camino Real. Each week

end Mr. Green motors down for a brief vacation, going back to his work on Monday. Mrs. Green is particularly interested in the art activities of the peninsula, having at one time been in charge of the Art Gallery at the Ambassador hotel in Los Angeles, which position she held for five years.

Phone 929-J Leidig Apt.
DR. GRANT PHILLIPS
Chiropractor
Radionic • Diet • Deep Therapy
Dolores Street Carmel

Marine View Lot • Carmel Point

2 ROOMS AND BATH • FURNISHED • CLOSE IN **\$1,200**
3 ROOMS AND GARAGE • UNFURNISHED **\$2,100**

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8 Blocks
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From one pleasant environment to another

Visitors from Carmel find in the Hotel Canterbury an appreciated atmosphere of quiet charm and dignity... downtown. 250 outside rooms, each with tub and shower. Beautiful dining room, opening on a patio garden.

RATES

Single	\$2.50 to \$4.00	Twin beds	\$5.00 to \$6.00
Double	3.50 to 5.00	Suites, a day	6.00 to 15.00

Home charm... downtown

KENT W. CLARK, Managing Owner
SAN FRANCISCO



Hotel Canterbury
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A PARKS HOUSE
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WELL BUILT
HOUSE

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Builder

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Residence Telephone, Geo. W. Paul, 741-M

Lady in attendance

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"Dine among the Pines"

Breakfast \$1.00

Luncheon \$1.00

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Cheap Printing

. . . BUT One Gets
Exactly What One Pays For
. . . an inferior product

"The Best is the least
expensive in the
end"

Carmel Press, Inc.

Telephone CARMEL 77

WHO'S WHO, WHAT and WHERE

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.

Police Department,
Chief, August Englund,
Phone 131.

City Clerk,
Saides Van Brower,
Phone, 110.

City Treasurer,
Barnet J. Segal.

City Attorney
Argyll Campbell

City Offices
Over the Post Office

Councilmen:
Mayor, Finance
Herbert Heron.

Fire & Police
John B. Jordan

Water & Light
Ross E. Bonham

Health & Safety
Jessamine Rockwell

Streets & Parks
Clara N. Kellogg

Post Office, Dolores Street.
Between Ocean & 7th.

W. L. Overstreet, P. M.

Newspapers,
Pine Cone,
San Carlos, near 7th

Carmelite,
Dolores, between 7th and 8th

Theatres:
Studio Theatre of Golden Bough
Monte Verde, near 8th.

Carmel Theatre
Ocean and Monte Verde.

Denny-Watrous Gallery,
Opposite the Post Office

Forest Theater,
Mountain View.

Churches:

All-Saints, S. Monte Verde

Carmel Mission, Main Highway,
south of Village.

Christian Science, N. Monte Verde

Community Church, Lincoln near

Ocean Ave.

Unity Hall.

Dolores, between 8th and 9th

Harrison Memorial Library,
Ocean and Lincoln.

(Free to the Public.)

Western Union Telegraph,
Dolores opposite Post Office.

Monterey County Water Works,
South Side of Ocean, nr. Dolores

Pacific Gas & Electric Co.
Dolores, south of Ocean

Railway Express Agency,
7th, bet. Dolores and San Carlos

Pac. Tel. and Tel. Co.,

7th and Dolores

Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.

Garbage Man,
City Hall, Box at foot of stairs.

All Pure Silk

SEND NO MONEY. We mail you the very finest silks on approval. You have five days in which to return or buy.

\$1000 REWARD

Now that we are going to throw on our tables all the newest patterns of the genuine Beverly printed foulard (formerly \$1.40 a yard) to be cleared at 18¢, some may say "It can't possibly be pure silk at that price! Too good to be true! So we offer you \$1000 cash to test it in every way, and if you find anything in it but pure silk, pure dye, \$1000 is yours. For this sale only the price is

58 CENTS A YARD

Send no money. Just let us know the number of yards of each color that you are willing to look at on approval:

1. Navy blue ground with small flowers.
2. Navy with white coin dots.
3. Black with colors.
4. White ground with your choice of colors.
5. Green and silver
6. Black and white.
7. Tan ground. 8. Light blue ground.

Washable, durable, 32 in. wide. To prove the wonderful value and beauty of each number, let us mail you a piece quickly for your inspection. To introduce finest silk thread we are giving regular spool to match.

Crane's Silks 545 Fifth Ave. New York

Coupon for printed silk on approval

Crane's Silks, 545 Fifth Ave., N.Y. City

Without obligation to keep it, send on 5 days' approval the numbers and yards mentioned in letter herewith.

Sign

Mr. and Mrs. Edward S. Harwood, and their son Edward, of Pasadena, are in the Elmer Cox house on Scenic Drive for the rest of the summer. Edward is a student at Stanford, and will return there when the fall term opens.

Mr. and Mrs. Edward Lenahan and their son of Pasadena are in Carmel for a visit of a few weeks. They are staying in the home of Mrs. Lenahan's mother, Mrs. Ernest Wright, on Camino Real.

Mr. and Mrs. John Manning, of Fresno, are in their cottage on Casanova near 13th, and will be here for the rest of the summer.

THE PINE CONE
CLASSIFIED ADVERTISING
FOR SALE

TRADE, BIG SUR PROPERTY
20 acres on State Highway, ocean view, redwoods, mountain stream, \$5,000.
33 acres, river frontage, redwoods, \$6600. Will take Carmel or any other good clear property as part payment.
Carmel Land Company. Phone 18

See Hatton Fields

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

FOR RENT—Single room to August 15; outside entrance, private lavatory. Block from beach. Telephone 1046-J.

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SUMMER CLASSES in the
HARMONIOUS DEVELOPMENT of the BODY
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HELP furnished; high class help for your home, hotel or restaurant. Monterey Peninsula Employment Agency, 460 Tyler Street, Telephone Monterey 966.

PROFESSIONAL CARDS

PERMANENT OR—Rest home for invalids or chronic cases. Expert care. Diets a specialty. Reasonable rates. Pine Grove Sanitarium. Phone Monterey 960.

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Welsh, Sealyham, and Scottish Terriers for Sale
A limited number of dogs boarded in a country kennel
1 mile beyond Polo Field on Castroville Highway

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Garden Design
and Construction

Rock Gardens
H. E. BAUERNSCHMIDT
Carmel Highlands
Telephone 133-W

HERE IN CARMEL

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY OF
MONTEREY

In the matter of the Estate of Helen Borden, Deceased, No. 4912.

Notice of Executor's Sale of Real Estate at Private Sale

Whereas it has become necessary in order to pay the legacies, devisees and debts of Helen Borden, deceased, and the debts, expenses and charges of the Administration of her Estate; and further that it is for the advantage, benefit, and best interests of the said Estate, and those interested therein that the real estate hereinafter described belonging to said Estate, be sold for the purposes aforesaid;

Now therefore Notice is hereby given that the undersigned executor of the Last Will and Testament of said decedent will sell at private sale for cash in lawful money of the United States of America, subject to the confirmation by the above entitled Court on or after Saturday the 8th day of August 1931 at the place hereinafter described all the right, title, interest and Estate of said Helen Borden, deceased, at the time of her death, and all the right, title and interest that her said Estate has or will have by operation of law or otherwise acquired other than or in addition to that of the said Helen Borden, deceased, at the time of her death in and to the following described real estate situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, to wit:

Lot five (5) and the North five (5) feet of lot three (3) in Block "F.F." as shown and so designated on "Map of Addition No. 3 Carmel by the Sea, Monterey County, California"—filed August 12, 1907 in the office of the County Recorder of Monterey County, State of California, and now on file and of record in said office in Map Book Two, Cities and Towns at page 5 therein.

Together with all and singular the Tenements, hereditaments and appurtenances thereunto belonging or in any wise appertaining.

Terms and Conditions of Sale

Cash in lawful money of the United States of America. Ten percent must accompany the bid, balance on confirmation of Sale by the Court. Bids to be in writing and filed in the office of the clerk of the above entitled Court or delivered personally to the Executor or left at the place selected for the transaction of the business of said Estate, to wit: At the Law Office of Charles Clark, El Paseo Building, on Dolores Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this Notice and before making said Sale.

The Executor reserves the right to reject any and all bids.

CHARLES CLARK
Executor of the Last Will and Testament of Helen Borden, Deceased

Dated July 17, 1931.
Date of First publication July 17, 1931.
Date of Last publication August 7, 1931

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the Matter of the Estate of HELEN BORDEN, Deceased.

Notice is Hereby Given by the undersigned, Executor of the Last Will and Testament of Helen Borden, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said Executor at the Law Office of Charles Clark, El Paseo Building, Carmel-by-the-Sea, (the same being the place for the transaction of the business

of said estate,) in the County of Monterey, State of California, within Six (6) months after the first publication of this notice.

Dated July 3rd A. D. 1931.

CHARLES CLARK,
Executor of the Last Will and Testament of Helen Borden, Deceased.

Date of first publication July 3, 1931.
Charles Clark, Executor in pro. per.

NOTICE OF TRUSTEES' SALE

Whereas, PALO ALTO MUTUAL BUILDING AND LOAN ASSOCIATION, a corporation, is the present owner and holder of a certain promissory note dated the 26th day of April, 1929, executed by CHAS. T. LILLARD and VERA LILLARD, his wife, as makers, and Palo Alto Mutual Building and Loan Association, a corporation, as payee; and

Whereas, payment of said note and the indebtedness evidenced thereby is secured by deed of trust of record in Volume 191 of Official Records, at page 151, Records of Monterey County, California, executed by Chas. T. Lillard and Verna Lillard, his wife, to W. C. THOITS and DICY A. BAUGH, as Trustees, for Palo Alto Mutual Building and Loan Association, a corporation, beneficiary; and

Whereas, default has been made in the payment of the principal of said note and interest due thereon and other sums due under said deed of trust; and

Whereas, on February 6, 1931, as provided by law and pursuant to a resolution of its Board of Directors duly and regularly passed, Palo Alto Mutual Building and Loan Association, a corporation, recorded in the office of the County Recorder of Monterey County, California, a declaration that the whole of said indebtedness was immediately due and payable, and a notice of breach and of default and of its election to cause the property described in said deed of trust to be sold to satisfy the obligations secured thereby; which notice of breach and of default is of record in said Recorder's Office in Volume 279 of Official Records, at page 74.

NOW, THEREFORE, pursuant to demand of said Palo Alto Mutual Building and Loan Association, a corporation, and in accordance with the terms of said deed of trust and to satisfy the indebtedness and other amounts secured thereby, said trustees hereby give notice that on the 28th day of July, 1931, at 11:00 o'clock, A. M. at the office of the Palo Alto Mutual Building and Loan Association, 257 University Avenue, in the City of Palo Alto, County of Santa Clara, State of California, the undersigned will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, that certain real property situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit:

LOT Eleven (11) in Block Five and One-half (5 1/2) as shown and designated on that certain map entitled "Map of Addition No. 4 Carmel by the Sea, Monterey County, California," filed March 6th, A. D. 1908 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One Cities and Towns, at page 46 1/2 therein.

Dated: June 30th, 1931.

W. C. THOITS
DICY A. BAUGH
TRUSTEES

RODGERS & SMITH
Attorneys for said Trustees
Madison-Thoits Block
PALO ALTO, California.

PUBLISH: JULY 3, 10, 17 and 24, 1931.

The Automotive Department Store

Open All Night • Never Closed

When in Trouble

Telephone 148

Storage Capacity 200 Automobiles

New Car Department

4 SERIES OF NEW BUICKS—22 models—all 8's—all with Synchro-Mesh Transmission. Buick is winning more buyers than any other four 8's combined in California. \$1195-\$2500 delivered in Monterey. La Salle, all models. Cadillac V-8, V-12, V-16.
Open All Night

New Truck Department

177 Models and types GENERAL MOTORS TRUCKS 1/2 ton to 30 ton capacity. \$1225-\$10,000 delivered in Monterey.
Open All Night

Body and Paint Department

Complete service, painting and Ducoing and all body work from small fender dents to major reconditioning work on wrecks. Work done at flat contract prices and guaranteed.
Open All Night

Towing Department

Any size car or truck towed any place. When in trouble on the road PHONE 148. With our associate garages in Monterey county we have \$20,000 worth of towing equipment and are prepared to tow any car or truck, any place.
Open All Night

Accessories

Complete stock of Accessories—bumpers, wind wings, radiator caps, etc.
Open All Night

Washing and Polishing Department

ALL MAKES OF CARS AND TRUCKS washed and polished. Thorough washing jobs, motor sprayed and shower washes—Standard rates.
Open All Night

Mechanical Department

Trained experts on all models of cars. Work taken on flat contract prices and guaranteed. Mechanics on duty all night, Sundays and Holidays.

Radiator Department Welding Department
Open All Night

Lubrication Department

Thorough experts on lubrication on all makes and models of cars and trucks. Favorite brands of grease and oil. Work done at any time of the day or night at regular prices. Two complete grease racks, fully equipped.
Open All Night

Finance Department

Private sales financed, balances paid off, payments reduced, money loaned on cars
OPEN ALL NIGHT

Tire Department

Your size in various grades and qualities carried in stock at all times. Priced from as low as mail order house or chain stores up to the highest price tires for super quality.

General Tires Diamond Tires
Open All Night

Tire Repair Department

"Flats" fixed and vulcanizing done at any hour.
Open All Night

Battery Department

New and used batteries, rent batteries, recharging.
Open All Night

Used Car Department

CARS BOUGHT AND SOLD—Nearly new cars and rebuilt cars—reconditioned cars and trucks—"as is" vehicles—mechanics' cars—\$10 to \$5500.
Open All Night

Brake Department

Official California Station No. 605. Brakes inspected free of charge, brake drums turned on special brake drum lathe—all work at contract prices and guaranteed.
Open All Night

Headquarters for Dependable Used Cars

Johnsons Garages

Incorporated

Private Exchange to All Departments

MAIN OFFICE: 375 PACIFIC STREET • OTHER LOCATIONS: 272 MAIN STREET, AND CORNER TYLER AND DEL MONTE AVENUE • MONTEREY

"WHAT REVELS ARE IN HAND? IS THERE NO PLAY
TO EASE THE ANGUISH OF A TORTURING HOUR?"

"A VERY GOOD PIECE OF WORK, I ASSURE YOU,
AND A MERRY. MASTERS, SPREAD YOURSELVES!"

A MIDSUMMER-NIGHT'S DREAM

THE PRODUCTION DESIGNED AND DIRECTED BY HERBERT HERON

THURSDAY, FRIDAY, SATURDAY, SUNDAY
JULY 30 AND 31 : AUGUST 1 AND 2

"I KNOW A BANK WHERE THE WILD THYME BLOWS,
WHERE OXIP AND THE NODDING VIOLET GROWS."

"THERE SLEEPS TITANIA SOMETIME OF THE NIGHT,
LULLED IN THESE FLOWERS WITH DANCES AND DELIGHT."

THE FOREST THEATER

"THIS GREEN PLOT SHALL BE OUR STAGE, THIS HAWTHORNE-BRAKE OUR TIRING
HOUSE, AND WE WILL DO IT IN ACTION AS WE WILL DO IT BEFORE THE DUKE!"

ALL SEATS RESERVED 1.50 • 1.00 • 75c • CHILDREN 75c • 50c • TICKETS AT STANIFORD'S